

ERROL ONEIL

Versatile circus and movement artist specializing in partner acrobatics, hand-to-hand, dynamic acrobatics, and fire performance. Experienced in developing creative acts, physical storytelling, and collaborating within high-energy production environments.

✦ STATS & DETAILS

Passport: Australian Exp-2034

Visa: Canada W&H Exp-2027 July

Height: 168cm **Eye Color:** Black

Weight: 69kg **Hair Color:** Black

✦ CERTIFICATIONS

Australian Gymnastic Accreditation

- WAG - Women's Artistics Gymnastics
- MAG - Men's Artistics Gymnastics
- ACR - Partner Acrobatics
- TUM - Tumbling

Personal Training Level 4

Working with Child Cert

First Aid Trained

Fire Safety Trained

Aerial Rigging

✦ SKILLS

- | | |
|----------------------|------------------|
| • Partner Acrobatics | • Choreography |
| • Hand to Hand | • Coaching |
| • Handbalancing | • Directing |
| • Aerial Straps | • Aerial Rigging |
| • Flow Art | • Board Balance |
| • Fire Eating | • Slack Lining |



ACRO

PARTNER ACRO

HAND-TO-HAND

STANDING DYNAMICS

HAND BALANCER

FIRE PERFORMER



www.profit.erol.club



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✦ TRAINING

CircusWA - Perth, WA

Circus Arts | Circus Training Center

- Tumbling & Aerial Training
- Partner Acrobatics



Movement Co - Perth, WA

Movement Training Center

- Calisthenics
- Flexibility & Mobility



APAC - Melbourne, VIC

Australian Partner Acrobatics Training

- Standing Partner Acrobatics
- Hand to Hand Balance



Pan Y Circo- Mexico City

Circus Training

- Dynamic Partner Acrobatics
- Aerial Training (Straps)



SANCA- Seattle, WA

Partner Acrobatic Training

- Dynamic Partner Acrobatics



Island Circus Space - Victoria

Partner Acrobatic Training

- Dynamic Partner Acrobatics



✦ PERFORMANCES

Solo Fire Whip Acts

- **Blazing Swan 2019 - 2022**
LED Flow Art & Fire Performance
- **Lost in the Forest 2022**
Fire Staff & Whip Performance
- **Esoteric Festival 2022**
Choreographer & LED Flow
- **The Underworld Festival 2022**
Fire Flow Art | Stuff - Poi - Whip
- **Aussie Outback 2023**
Cowboy Fire Whip Performer

Partner Acro Dance Acts

- **Blossom Festival 2019 - 2024**
Duo Acro Act & Choreographer
- **Shit Show 2020 -2022**
Acro Fight Act (WWE Style)
- **Esoteric Festival 2022**
Choreographer & Performer
- **Wild Campout Festival 2020-23**
Duo Act & Choreographer
- **Heart Burn 2026**
Duo Acro Act & Choreographer
- **The Under World 2026**
Duo Acro Fire Act (Fire Fans)
- **Calgary Stampede 2025**
Acro Cowboy Dance Act

✦ REFERENCES

Emrah Olgun Circus Artist/Owner
Circus Island Space, Victoria, BC

Robert Light Gymnast/Owner
Light Gymnastics, Calgary, AB

✦ EXPERIENCES

Amara Dolce Vita, Turkey

2009 - 2011

Entertainment / Guest Activities

- Entertained guests through daytime games, activities, and interactive experiences.
- Performed in and supported nightly entertainment shows and resort events.

Starset Events, Dubai

2011

Stilt Walker & Balancer | 3 months Contract

- Performed as a stilt walker and balance artist for hotel events and private functions.
- Delivered interactive comedy-style performances using a variety of themed costumes.

Performance Centre, Gold Coast 2015-2017

Gymnastics Coach

- WAG, MAG & TUM across a range of ages and skill levels.
- Taught gymnastics technique, movement skills, strength, flexibility, and body awareness.
- Helped athletes develop new skills while maintaining a safe and positive training environment.

Seabreeze Kiteschool, Perth

2018-2019

Kitesurfing Instructor

- Taught kitesurfing to children and adults from beginner through developing skill levels.

West Coast Gymnastics, Perth

2018-2020

Gymnastics Coach

- Coached WAG and acrobatics across beginner to advanced skill levels.
- Developed athletes' tumbling, partner skills, flexibility, strength, and movement awareness.

Profiterol Club, Perth / Online 2020-Current

Acrobatics & Movement Coach

- Coach standing partner acrobatics, handstands, flexibility, and mobility through group and private sessions.
- Transitioned coaching services online during COVID, developing remote training programs and one-on-one sessions.
- Work with students of different levels to develop strength, movement quality, body control, and partner skills.
- Continue to perform, train, and teach within the acrobatics community.